



ONE LONGFELLOW
SQUARE

Annual Report

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Portland, ME 04101
www.onelongfellowsquare.com

About Us

One Longfellow Square is one of Portland, Maine's most charming and versatile, non-profit performing arts and concert venues, offering a warm and intimate atmosphere and setting the stage for unforgettable live music, performing arts, and community events.



Located in Portland's West End at the entrance to the city's vibrant Arts District, One Longfellow Square accommodates a wide range of events including film, theater, dance, and of course, live music.

www.onelongfellowsquare.com

Our Work

After 12 years of operation, 1700+ performances, and a global pandemic, the Board of Directors and Staff are as committed as ever to building community through the shared experience of live music.



Our Impact

1

We hosted 125 shows last year, supporting over 500 artists and providing connection and entertainment for 11,491 audience members

2

We helped Partners For World Health raise \$2,725.00 to support sending medical supplies to Ukraine; multiple local artists donated a performance for this benefit concert

3

At least 200 students performed their first ticketed show in a professional venue through our partnerships with USM Osher School of Music, Portland Jazz Orchestra, and Maine Academy of Modern Music.

Our Board of Directors

Robin E. Lee
Board Chair

Wendy Drexler
Vice Chair

Linzee Weld
Treasurer

Neal Curtin

Erik Fiebert

Ethan Hipple

Al Leighton

Rick McGinley

Rob Mitchell

John Paul

Lauren Rioux

Our Staff

Emily Read
Executive
Director

Katie Matzell
Programming &
Marketing

Fiona O'Grady
Business Manager

Glen Loper
Lead Sound
Engineer

**Mikayla McClure-
Carpenter**
Bar Manager

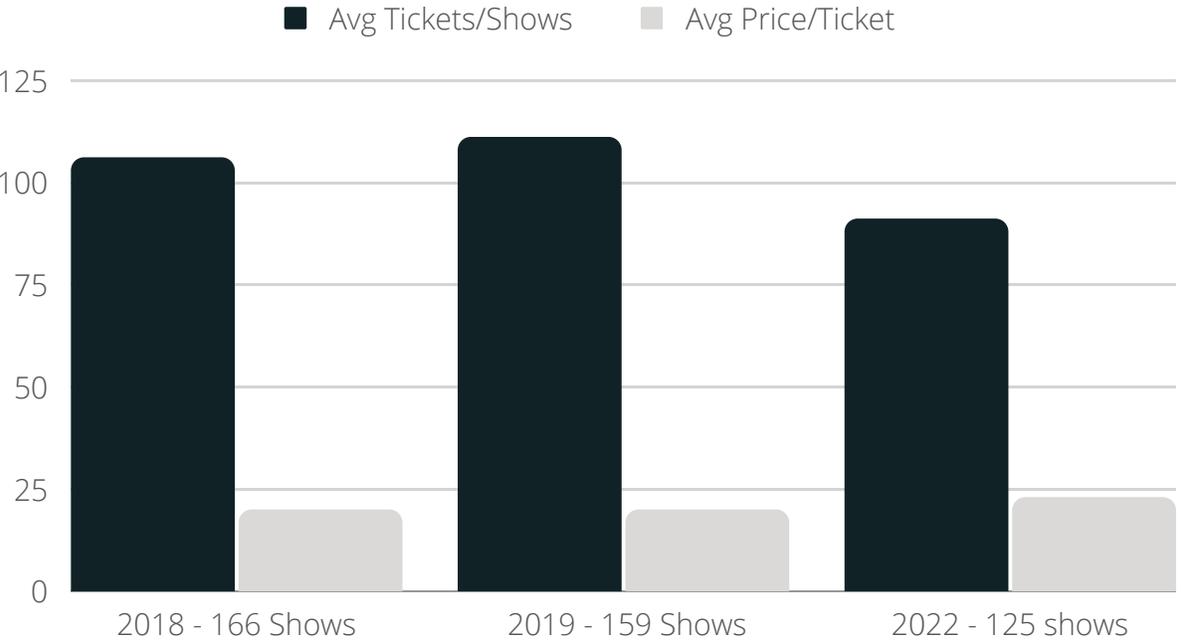
Josiah Belt
Sound Engineer

Chris Cambra
Sound Engineer

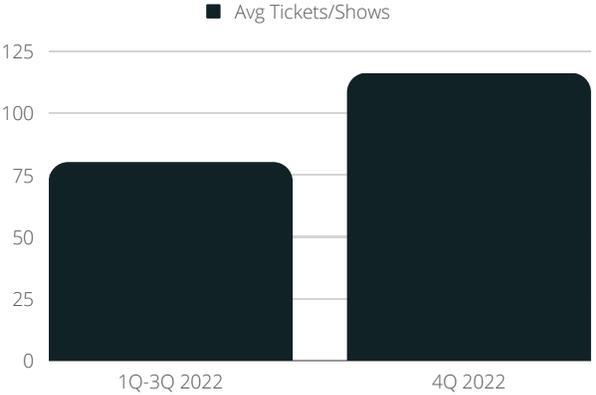
Colin Winsor
Sound Engineer

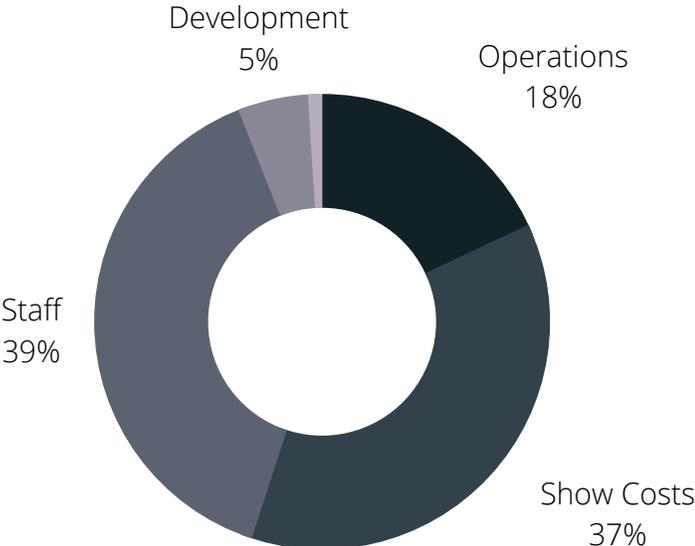
A Year in Review

As was the case for many arts organizations, 2022 was a year of tantalizing opportunity, Omicron reality, and joyful return to gathering. After re-opening in late 2021, hope was abundant only to be dashed by the impact of Omicron. By the fourth quarter, however, our audiences had returned with cheer and a renewed appreciation for the shared experience of live music.



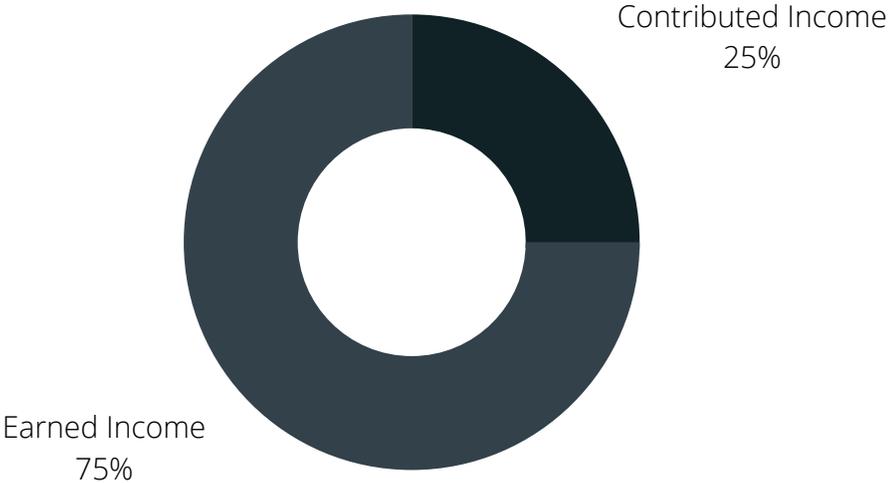
Attendance for January - September of 2022 averaged 80 patrons per performance. With a seated capacity of 180, attendance for October - December averaged a more robust 116 per show with 11 sold out performances.





Expenses by Category

Income by Category



Our Partners

Business Sponsors:

Austin Street Brewery
Buckdancer's Choice
Coffee By Design
Lebel & Harriman
Lone Pine Brewing
Martin's Point Health Care
Pierce Atwood
Raymond James
Starbird Piano Gallery
WMPG
XPress Copy

Media Partners:

207/WCSH
Creative Portland
Portland Press Herald/Mainely Media
WBOR
WCLZ

Other Support:

Creative Trails
Dynamic Air Corporation
Maine Beer Company
Maine Academy of Modern Music
North Atlantic Blues Festival
Savanna Pettengill
Port Property Management
Osher School of Music at USM
State Theater

Our 238 **Volunteers** who ensure that our shows run smoothly

Our Members

<https://onelongfellowsquare.com/member-wall/>



"The Portland Jazz Orchestra has been performing regularly at One Longfellow Square since [the beginning] and we have loved every show! Both the physical space and the personnel at OLS are wonderful, and over time this truly exceptional venue has become an important corner stone of the arts scene in Portland. It is our continued pleasure to support OLS and the important work they are doing!"

Chris Oberholtzer
Musical Director, Portland Jazz Orchestra

Perspectives

Thank you for being a part of the OLS family. We do what we do because of how much you appreciate experiencing live music in this amazing, intimate space. I look forward to seeing you at a show in 2023!

Robin E Lee
OLS Board Chair

This is a really exciting time for OLS. We have come through some dizzyingly disruptive circumstances ready to thrive in the vibrant Portland arts scene. We are grateful for the community support - from other performing arts venues, media partners, business supporters, donors, and members - and we look forward to building on our core competencies while also exploring new ways to share and experience music and performance. Join us as we redefine what's possible!

Emily Read
OLS Executive Director

What Next?

As we look to the future, we are excited to complete a Strategic Planning exercise. We look forward to increasing access to live music with free outdoor concerts, library passes, and video streaming. We welcome new partnerships and opportunities. Above all, we are committed to providing the best live music experience for you, our audience! We hope to see you at a show soon!

